

Oboe 1

Concerto stilizzato

paraphrase on a motif by Brahms

PARTE PRIMA: "CADENZA"

Tamás Beischer-Matyó

Adagio $\text{♩} = 60$ Cadenza

22

25

ppp $\text{tr} \text{♯}$ *ff* *ff*

30

poco rall. Poco sostenuto

ff *ff*

PARTE SECONDA: "FORMA-SONATA"

Allegro con brio $\text{♩} = 180$ ($\text{♩} = 60$)

35

40

ff *ff* *ff* *ff* *pp*

45

50

55

2

C. a., Bsn. 1

D. bsn., S. pno., D. b.

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Musical score for Oboe 1, measures 75-115. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f*, *ff*, and *f molto espressivo*. It also features tempo changes like *poco ritard.*, *Sostenuto*, *allarg.*, and *a tempo*.

Measures 75-80: *f*, *ff*, *f molto espressivo*.

Measures 80-85: *f espressivo*.

Measures 85-90: *f*, *ff*.

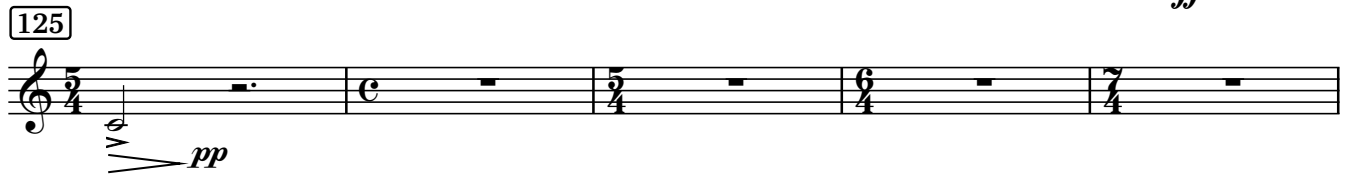
Measures 90-95: *ff*, *ff*.

Measures 95-100: *ff* grandioso.

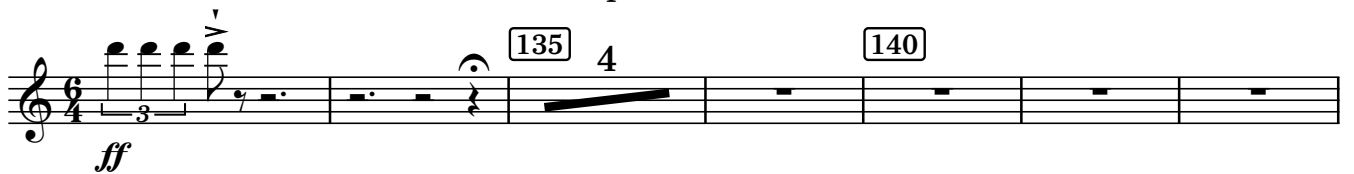
Measures 100-105: *allarg.* - - - - - *a tempo* $\text{♩} = 60$ ($\text{♩} = 180$).

Measures 105-110: *poco ritard.* *a tempo* *poco ritard.* *a tempo*.

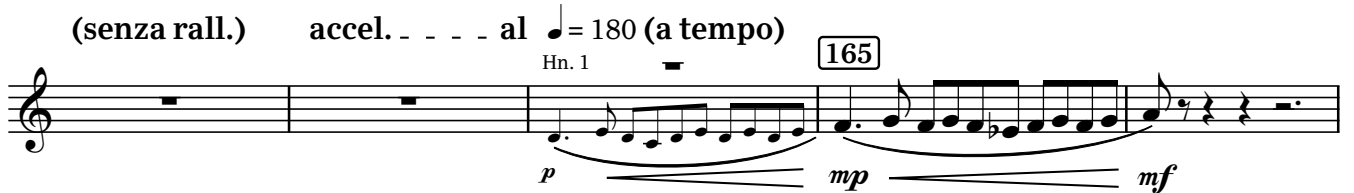
Measures 110-115: *f*, *f espressivo*.



molto rall. a tempo



rall. Meno allegro ♩ = 120
15



PARTE TERZA: "LIED"



Sheet music for a piece in 2/4 time, featuring a piano (p) and forte (f) dynamic range. The score includes various musical notations such as notes, rests, and articulation marks.

Measure numbers 1 through 14 are indicated at the bottom of the staves.

Key features include:

- Measure 1: **p** (piano)
- Measure 2: **f** (forte)
- Measure 3: **f** (forte)
- Measure 4: **f** (forte)
- Measure 5: **f** (forte)
- Measure 6: **f** (forte)
- Measure 7: **f** (forte)
- Measure 8: **f** (forte)
- Measure 9: **f** (forte)
- Measure 10: **f** (forte)
- Measure 11: **f** (forte)
- Measure 12: **f** (forte)
- Measure 13: **f** (forte)
- Measure 14: **f** (forte)

